

THE 2013 SUMMER SEMINAR AT MOUNT MENOIKEION – “FRONTIERS”

SEMINAR PROGRAM

06/26/13

PRELIMINARY READING

READINGS: N. Bakirtzis, “The Sacred Monastery of Timios Prodromos on Mt. Menoikeion” [forthcoming], 1-11.

HELLENIC STUDIES FACULTY PRESENTATIONS

06/27/13

BYZANTINE ARCHITECTURE IN THESSALONIKI AND AT THE MONASTERY OF AGIOS IOANNIS PRODROMOS

Slobodan Ćurčić, Professor Emeritus, Dept. of Art & Archaeology

06/29/13

AN INTRODUCTION TO THE MONASTIC TYPIKON OF AGIOS IOANNIS PRODROMOS, SERRES

Teresa Shawcross, Assistant Professor, Dept. of History

READINGS: T. Miller (trans), "Menoikeion: Typikon of Joachim, Metropolitan of Zichna, for the Monastery of St. John the Forerunner on Mount Menoikeion near Serres," *Byzantine Monastic Foundation Documents: A Complete Translation of the Surviving Founders' Typika and Testaments*, ed. J. Thomas & A. Constantinides Hero, with G. Constable (Washington: Dumbarton Oaks Papers, 2000), 1579-1612.

07/03/13

‘DISLOCATED STATES’: HISTORY AS PALIMPSEST IN CONTEMPORARY GREEK AND GREEK-AMERICAN POETRY

Kathleen Crown, Executive Director, Council of Humanities

READINGS: W. B. Yeats, "Sailing to Byzantium" (1928); C. P. Cavafy, "The City," *Collected Poems*, ed. G. Sanders, trans. E. Keeley (Princeton: Princeton University Press, 1992), no 28; A. Kalfopoulou, "Setting Out," *Passim Maps* (Los Angeles: Red Hen Press, 2009), 21; A. M. Parker, "The Imaginary Poets: 22 Master Poets Create 22 Master Poets";

ONLINE RESOURCES: <http://www.worldliteraturetoday.org/2011/march/photo-gallery-athens-street-art>; Excerpts from A. Kalfopoulou, "RUIN: Essays in Exilic Living" [forthcoming 2014]*; A. E. Stallings, "Austerity Measures: A Letter from Greece," *Poetry* (September, 2012) [accessed online]*; A. Barnstone, "In Defense of a Witness" [<http://www.thedrunkenboat.com/witness.html>]*; A. E. Stallings, "Austerity Measures" [<http://www.poetryfoundation.org/poetrymagazine/article/244460>]*; S. Papadopoulos, "Hurt into Poetry: On Poetry and Greece," *LA Review of Books* (2013) [<http://lareviewofbooks.org/article.php?id=1654&fulltext=1>]*

HELLENIC STUDIES GRAD STUDENT WORKSHOPS

06/30/13

THE FRONTIERS OF THE BYZANTINE EMPIRE: A SHORT OVERVIEW

Lee Mordechai (History)

06/30/13

BYZANTINE ICONS BEYOND BYZANTINE BORDERS: PALESTINE, EGYPT, ETHIOPIA, AND ROME

John Lansdowne (Art & Archaeology)

READINGS: A. Weyl Carr, "Images as Expressions of Faith and Power," *Byzantium: Faith and Power (1261-1557)* [exhibition catalogue: Metropolitan Museum of Art, New York] (New Haven/London: Yale University Press, 2004), 143-152; E. George, "African Christianity in Ethiopia," *Heilbrunn Timeline of Art History* (New York: The Metropolitan Museum of Art, 2002).*

ONLINE RESOURCES: Excerpt from G. Peers, "Icons," *Oxford Bibliographies* (Oxford: Oxford University Press, 2012) [accessed online]*; Excerpt from L. Jones, "Byzantine Art," *Oxford Bibliographies* (Oxford: Oxford University Press, 2013) [accessed online].*

07/01/13

PRAYER, SACRED SONG, AND ANGELIC PRAISE IN JUDEO-CHRISTIAN TRADITIONS: AN INTRODUCTION

Mika Ahuvia (Religion)

READINGS: J. A. McGuckin, "Divine Liturgy, Orthodox," *The Encyclopedia of Eastern Orthodox Christianity*, ed. J. A. McGuckin & J. Anthony (Oxford: Blackwell Publishing, 2011) [accessed online]; E. C. Topping, "Sacred Songs in Byzantium: Hymns of the Orthodox Church," *Sacred Songs: Studies in Byzantine Hymnography* (Minneapolis: Light and Life Publishing Co.), 2-15*; R. Kimelman, "Rabbinic Prayer in Late Antiquity," *Cambridge Histories Online* (Cambridge: Cambridge University Press, 2008), 573-585.*

07/02/13

RE-IMAGINING THE SELF: RELIGIOUS CONVERSION IN TURKEY

Nikos Michaelidis (Anthropology)

READINGS: T. Krstić, "Turning 'Rumi': Conversion to Islam, Fashioning of the Imperial Ideology, and Interconfessional Relations in the Early Modern Mediterranean Context," *Contested Conversions to Islam: Narratives of Religious Change in the Early Modern Ottoman Empire* (Stanford: Stanford University Press, 2011), 1-7; A. R. Taylor (trans), "Michael Deffner's 'Five Weeks among the Abjurers of Of,'" 205-211.

07/03/13

THE BREAD OF LIFE: BREAD STAMPS, PROSPHORA BREADS, AND ORTHODOX RITUALS ACROSS THE CENTURIES

Nadezhda Savova '12 (Anthropology)

N.B. Optional readings are marked with an asterisk (*). All other readings are mandatory, to be completed before the corresponding workshop setting—the more engagement on the part of our participants the better! There will be designated "Reading Periods" built into our seminar schedule, so no need to read everything before your arrival at the monastery. However, it would probably be a good idea to print out each reading before your departure for Greece.